

Three French Preludes

for Solo Piano

Andrew Bohman

Trois préludes français
pour piano solo

composé par Andrew Bohman

No. 1 - *Romantique* 3

No. 2 - *Félicité des fleurs* 9

No. 3 - *Resplendir* 11

Prélude Français No. 1
 "Romantique"

Rubato ($\text{♩} = \text{ca. } 84$)

1 2 3 4

Ped. ** Ped.* ** Ped.* ** Ped.*

5 6 7 8

*** *Ped.* ** Ped.* ***

8 9 10 11

Ped. ** Ped.* ***

11 12 13 14

f *mp* *6* *6*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

4

13

poco rall.

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

Placido, libero

15

p

accel.

Ped. * Ped. * Ped. *

Più mosso

18

>pp dolce

riten.

ppp *3*
poco accel.

molto espress. *poco rall.*

Ped. *

Meno mosso

22

p (espr.)

poco accel.

a tempo

Ped. * Ped. * Ped. *

5

Con vivo (♩ = ca. 70)

26

8va

mf

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Poco dolore (meno mosso)

29

poco accel.

allarg.

sp molto espress.

Ped. * Ped. * Ped. * Ped. * Ped. *

33

pp

Dolcissimo (♩ = ca. 48)

38

molto rit.

mf

con ped.

6

42

3 3 3 3 3

45

3 3 3 3 3

Con moto, brillante (♩ = ca. 72)

47

3 3

48

3 3

49

rall. poco a poco

3 3

50

Tranquilo (♩ = ca. 40)

(con ped.)

52

54

58

61

8

64

poco morendo

*L'istesso tempo,
ma meno mosso*

$\text{♪} = \text{♩}$

mp

pp

s'va

66

68

Prélude Français No. 2

"Flétrissement des fleurs"

Libera e pura ($\text{♩} = \text{ca. } 80$)

mp

* Ped.

* con ped.

6

3

10

5

15

p

mp

5

10

18

3 3 3 3

f p

5 5 5 5

22

mf f p

5 5 5 5

mf

25

3 3 mp

3 3 p

dim.

8vb

28

p

ppp 3 3 3 3

rit.

2ed. *

Prélude Français No. 3
"Resplendir"

Rubato con moto ($\text{♩} = \text{ca. } 84$)

p

Ped.

mp

* Ped.

mf

3

*

Ped.

*

Ped.

p

3

*

Ped.

#

*

Ped.

*

12

8va ten.

Brillante ($\text{♩} = \text{ca. } 132$)

accel. *cresc. poco*

ad lib ped.

11

mf

13

mp

15

poco dim.

17

p

tr tr

Led.

19

8va

tr *tr*

7

pp

13

21

Poco più mosso ($\text{♩} = 144$)

ppp *dim. e rit.*

3

legato sempre

p

*

Ped.

*

24

mf amoroso

Ped.

*

Ped.

*

28

mp

Ped.

*

Ped.

*

Ped.

12

32

p

*

Ped.

*

Ped.

*

14

35

Ped.
* Leo.
* Leo.
* Leo.
* Leo.
*

39

12

Ped.
* Ped.
* Ped.
* Ped.
*

43

12

poco rall.

pp

Ped.
* Ped.
*

Meno mosso ($\text{♩} = \text{ca. } 112$)

46

8va

delicato

Ped.
L.H.
R.H.
sim.

48

(8)

15

50 (8)

ppp

* Leo.

52

dim. e rit. poco a poco

54

*